

## MONOPRINT & DRYPOINT – combination print technique

This method combines two printing techniques, a monoprint created in one colour, overprinted with a drypoint etching in another colour.

### Materials list

2 plastic drypoint plates

Drypoint etching tool

Soft brayer or roller

Piece of Perspex or glass as an Inking slab

Akua intaglio inks – one colour for monoprint background and one colour for drypoint etching

Printing paper

Akua Pin Press

Registration sheet - use a sheet of litho or cartridge paper larger than the paper you plan to print onto.

Rule up the outline of the size of the printing paper and then draw the outline of the size of the drypoint plate within the printing paper outline. Tape this sheet to a solid surface ready for printing.

### STEP 1

- Place a teaspoonful of Akua intaglio ink onto the inking slab and roll it out with the brayer
- Take one of the plastic drypoint plates and roll the Akua ink completely over the plate
- Place the inked plate onto the plate registration marks, ink side up and then place the printing paper on top of the inked plate in the printing paper registration marks.
- Pick up the Pin Press and place it onto the printing paper in the approximate spot above the middle of the inked plate (which is underneath the paper).
- Begin rolling back & forth using heavy pressure to transfer the ink onto the printing paper.
- Pull the monoprint from the plate and set aside your print

### STEP 2

- Using the second drypoint plate and the drypoint tool, etch an image into the plastic plate.
- Place a teaspoonful of the second Akua intaglio ink colour onto the inking slab and roll it out
- Roll the Akua Intaglio colour onto the etched plate and then wipe away the excess ink with Tarleton cloth or small balls of newsprint, ensuring that ink remains in the etched lines.
- Place the inked second plate onto the plate registration marks, inked side up and cover with the previously printed monoprint ensuring that the paper is within the printing paper registration marks.
- Pick up the Pin Press and place it onto the printing paper in the spot above the middle of the inked plate (which is underneath the paper).
- Begin rolling back & forth using heavy pressure to transfer the ink onto the printing paper.
- Pull the paper away from the plate, you now have a combined drypoint etching and mono print

